

YASHA BUTLER
A Poetic Suggestion
27.04 – 31.05.2023

Galeri Bosfor welcomes Yasha Butler's ***A Poetic Suggestion*** from April 27th to May 31th. In her first solo show in Istanbul, Yasha showcases her minimalist, elegant, and organic ceramic work.

From her beginnings as a designer and interior architect, Yasha shifted her focus to art with a primary interest in ceramics. In her work, she seeks simplicity by balancing what is essential, necessary, and understated with a delicate sense of beauty. While working as an interior architect, she sought to create calm and inviting environments. This perspective informs her art as she turns to clay to make spaces more vibrant and meaningful. The artist's vessels, with earthy textures and muted tones evoke the contradiction of a contemporary artifact. Her sculptural approach avoids any overt historical context, creating a sense of timelessness.

A Poetic Suggestion presents forms that calm the environment, creating soft lines and moments of focus. Her work conveys the reduced form and subtlety of an irregular, natural, imperfect, and undeniably handmade object. The clay form communicates a calm moment of reflection for the beholder. Yasha creates beauty and balance by undermining the expected geometry of the piece. Her work is evolutionary, producing new forms in the footsteps of those that came before.

In her own words, Yasha seeks to balance nature with the human creation. "I create art to help us pause and take a break. My work takes cues from nature, yet there are also marks of the human hand. They evoke ancient artefacts, yet they also embody a contemporary sensibility. The pieces feel familiar yet also of faraway lands. My hope is that these qualities make it hard for our minds to pinpoint exactly where in space and time these pieces should exist, bringing us into a moment of meditative contemplation. Possibly even bringing us back to the moment of the initial singularity, reminding us how we are all connected."

About Yasha Butler

Yasha Butler studied Design and Environmental Analysis at Cornell University (2001) and Jewelry & Metalsmithing at The Rhode Island School of Design (2016). She has worked with ceramics at Laney College, Penland School of Crafts, Haystack Mountain School of Crafts, and Nuray Ada Atelier. She has been a visiting artist at the New York Museum of Arts and Design, Watershed Center for Ceramic Arts, and Harvard Ceramics. She lives and works in Ireland.